Compare Ultra 10, Ultra 7, and Cine 13

Each monitor has its own advantages and ideal use cases, take a look at the specs and decide which monitor is best for you.

	Ultra 10	Ultra 7	Cine 13
Max Brightness	Up to 2000nits	Up to 2300nits	Up to 1350nits
SDI	1 x 6G-SDI Input (4Kp60) 1 x 6G-SDI In / Out (4Kp60)	1 x 6G-SDI Input (4Kp30) 1 x 6G-SDI In / Out (4Kp30)	4 x 12G-SDI Input (4Kp60) 4 x 12G-SDI Output (4Kp60)
HDMI	1 x HDMI 2.0 In (4Kp60) 1 x HDMI 2.0 Out (4Kp60)	1 x HDMI 2.0 In (4Kp60) 1 x HDMI 2.0 Out (4Kp60)	1 x HDMI 2.0 In (4Kp60) 1 x HDMI 2.0 Out (4Kp60)
Panel Resolution	1920x1200	1920x1200	3840x2160
Control Interface	Joystick, Buttons, Touch	Joystick, Buttons, Touch	Joystick, Wheel, Buttons
IP Rating	IP54	IP54	X
Wireless Video	Built-in Bolt 6 TX / RX Options	Built-in Bolt 6 TX / RX Options	X
Battery Support	Optional B, Gold, V-Mount Micro Battery Plates	Optional B, Gold, V-Mount Micro Battery Plates	Dual Gold or V-Mount Battery Bracket
Control Ports	Ethernet, 5-Pin locking USB	Ethernet, 5-Pin locking USB	Ethernet
Power Input	2-Pin Locking Connector	2-Pin Locking Connector	1x IEC AC cord - Osha 1x XLR 4-pin
Weight	3.3 lbs / 1497 grams	2 lbs / 900g	6.8 lbs / 3084.3g
Ideal Use Case	Ideal for multi-camera, wheels, or chase vehicles. The in-between monitor that can be used for most on set needs.	Best all around on-board monitor. Ideal for daylight viewing, camera control, and as a wireless director's monitor	Best for reference, especially with its quad split screen capabilities. Also a popular choice amongst AC's who need a larger screen size

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