ELEVATE YOUR STORY

ATHENA PRIME









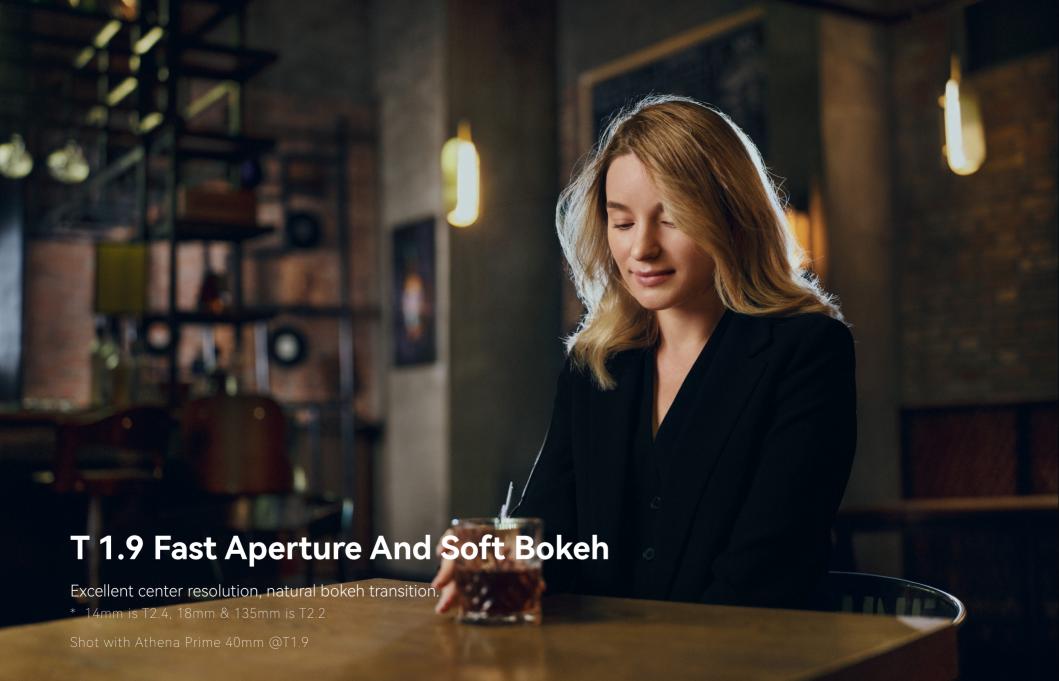








46mm Image Circle For Full Frame Coverage Small And Compact, Strong Compatibility







No Visible Focus Breathing

The change in Athena Prime's field of view from the closest focusing distance to infinity is extremely small.





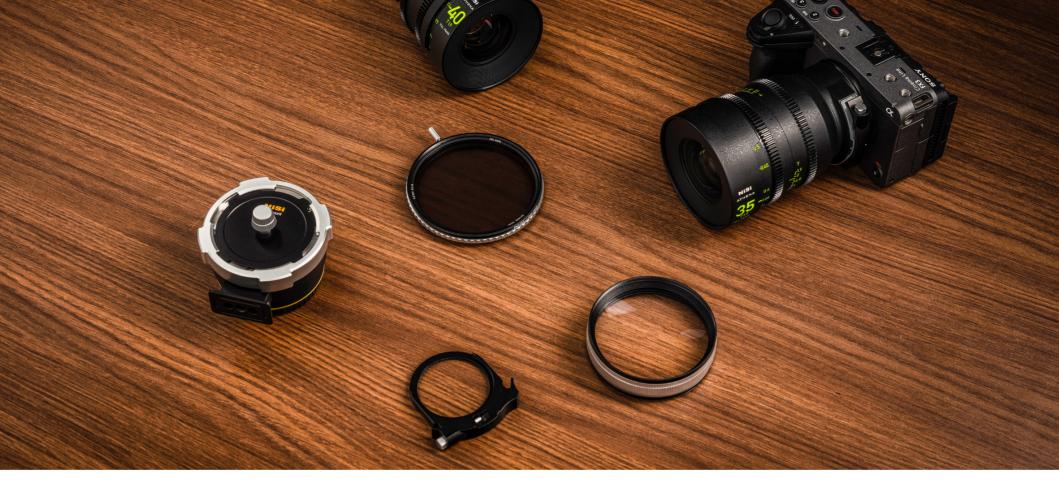
More Focal Lengths, More Creativity

The three new focal lengths of 18mm, 40mm, and 135mm have been added, allowing Athena Prime to cover the 14mm ultra-wide angle to 135mm telephoto, meeting a wide range of shooting needs.



Matched Primes Improve Shooting Efficiency

All lenses* are so similar in weight that, when using the stabilizer, changing lenses does not require re-leveling. The length, aperture, focus ring and aperture position are exactly the same. Every Lens has a 300° focus range and a fluorescent scale display. Every detail has been carefully considered to improve work efficiency.



A Variety Of Accessories

There are various accessories available for Athena Prime which add infinite possibilities for creativity.



* Switching between Athena PL lenses from 14mm - 85mm with the NiSi PL-DX adapter on the DJI Ronin 4D does not require rebalancing.





Excellent Close-up Shooting Ability

Use a NiSi CLOSE-UP LENS to decrease the minimum focusing distance and achieve an outstanding macro effect.



A Variety Of PL Mount Adapters

PL mount lenses can be adapted for use on a wide range of cameras by pairing them with our selection of light weight Athena PL mount adapters.

* PL-E、PL-Z、PL-RF、PL-L、PL-DX、PL-GFX、PL-XCD

		14mm /T2.4	18mm /T2.2	25mm /T1.9	35mm /T1.9	40mm /T1.9	50mm /T1.9	85mm /T1.9	135mm /T2.2
Mount		PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G
Aperture		T2.4~T22	T2.2~T22	T1.9~T22	T1.9~T22	T1.9~T22	T1.9~T22	T1.9~T22	T2.2~T22
Aperture Blades		10	10	10	10	10	10	10	10
Imaging Circle		46mm							
Gear MOD & Pitch		Focus: 0.8 MOD / 32 Pitch							
Close Focus		0.25m/10"	0.25m/10"	0.3m/11.8"	0.3m/11.8"	0.4m/15.7"	0.5m/19.7"	0.8m/31.5"	1m/39.3"
Focus Rotation Angle		300°	300°	300°	300°	300°	300°	300°	300°
Angle of View for 36×24 Format	Diagonal	113.9°	99.5°	82.1°	64.3°	57.1°	47.5°	28.6°	18.1°
	Horizontal	103.6°	88.8°	71.7°	55.1°	48.8°	40.1°	24.0°	15.1°
	Vertical	79.8°	65.9°	51.1°	38.1°	33.5°	27.2°	16.1°	10.1°
Filter Size		-	ø77 mm						
Front Diameter		ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"
Weight	PL (ARRI)	800g/1.76lbs							980g/2.16lbs
	RF (CANON)	874g/1.93lbs							1054g/2.32lbs
	E (SONY)	890g/1.96lbs (Without drop-in filter:875g/1.93lbs)							1070g/2.35lbs
	L	875g/1.93lbs							1055g/2.32lbs
	G (FUJIFILM)	860g/1.9lbs							1040g/2.3lbs

^{*} Technical data and products are subject to change without notice.