

XF 705

**4K UHD PRO CAMCORDER** 



# THE NEW FLAGSHIP PROFESSIONAL CAMCORDER WITH HDR RECORDING

The new XF705 Professional Camcorder puts impressive 4K UHD 4:2:2 10-bit recording capabilities into a compact and portable design, and is the first Canon camcorder to adopt the H.265/HEVC codec. Featuring a 1.0-inch CMOS sensor, HDR (HLG/PQ) recording, Dual Pixel CMOS AF and more, the XF705 is ideal for capturing news, documentaries, sports and other events.

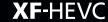
#### 4K UHD Lens with Optical Image Stabilization

The XF705 Professional Camcorder uses a Genuine Canon 15x optical 4K zoom lens and incorporates a 5-axis Optical Image Stabilization system. The lens maintains 4K UHD quality throughout the entire zoom range and offers a focal length range of 25.5 to 382.5mm (35mm film equivalent).



#### 4K UHD 59.94p 4:2:2 10-bit Recording

The XF705 Professional Camcorder supports 4K UHD 59.94p 4:2:2 10-bit recording in XF-HEVC (4:2:2 10-bit) or XF-AVC (4:2:0 8-bit) compression for natural and realistic 4K video production.



## 1.0-inch CMOS Sensor and **Dual DIGIC DV 6 Image Processors**

1.0-inch 4K UHD CMOS image sensor and dual DIGIC DV 6 Image Processors, providing high-quality 4K UHD video capture up to 60p.





The XF705 Professional Camcorder features a Canon



1.0-inch CMOS sensor



**Dual DIGIC DV 6** 

Live IP Streaming

IP transmission offers the ability to stream video live online in either the H.265/HEVC or H.264/AVC encoding format to a variety of TV and social media platforms.

#### HDR Recording (HLG and PQ Formats)

HDR recording is available in Hybrid Log Gamma (HLG) and Perceptual Quantization (PQ) formats. This helps ensure full color rendition and wide latitude with a much greater range from black to pure white - ideal for live streams, broadcasts and post-production projects.





#### **Dual Pixel CMOS AF**

The XF705 Professional Camcorder features Dual Pixel CMOS AF, Canon's exclusively developed high-speed, high-precision autofocus technology. It implements phase-difference AF for smooth focusing that's ideal for 4K UHD 60p recording and other high frame rate applications.

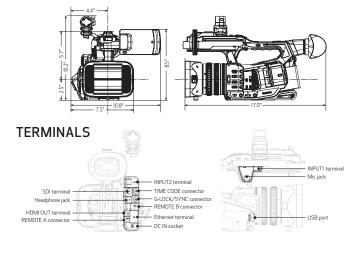


### **SPECIFICATIONS**

Standard Definition or High Definition	4K Ultra High Definition			
Power Supply (Rated)	14.4 V DC (battery pack), 24 V DC (DC IN)			
Video Recording System	Compression: H.265/HEVC or MPEG-4 AVC/H.264 Color Sampling: 4.2:2 (10-bit) or 4:2:0 (8-bit) File Format: MXF Recording Modes: XF-HEVC 160 Mbps/110 Mbps: 3840x2160 (60p/30p/24p) XF-HEVC 60 Mbps/45Mbps: 1920x1080 (60p/30p/24p) XF-AVC 45 Mbps: 1920x1080 (60p/30p/24p)			
Audio Recording System	LPCM (24-bit 4ch), 48 kHz			
Image Sensor	1.0-inch CMOS			
Total Pixels	Approx. 13.4 megapixels (4268 x 3148)			
Effective Pixels	Approx. 8.29 megapixels (3840 x 2160)			
Maximum Recording Time	32GB card: 160 Mbps: 25 min/110 Mbps: 35 min/60 Mbps: 65 min/45 Mbps: 90 min. 64GB card: 160 Mbps: 50 min/110 Mbps: 75 min/60 Mbps: 140 min/45 Mbps: 185 min. 128GB card: 160 Mbps: 105 min/110 Mbps: 150 min/60 Mbps: 280 min/45 Mbps: 375 min. 256GB card: 160 Mbps: 210 min/110 Mbps: 305 min/60 Mbps: 565 min/45 Mbps: 755 min A variable bit rate is applicable in each case.			
Lens	Canon 15x Zoom, 8.3–124.5mm (35mm equivalent 25.5–382.5mm), f/2.8–4.5			
Focusing System	Dual Pixel CMOS AF, Contrast AF The detection range for CMOS AF is approx. 80% (vertical) x 80% (horizontal) of the entire field of view.			
Manual Exposure	Yes			
Maximum Shutter Speed	1/2000			
Minimum Focusing Distance	10mm at wide end, 60cm across entire zooming range			
White Balance	Auto, Preset (Daylight, Tungsten), Color Temperature Settings (2,000–15,000K), Set (1/2)			
Frame Rate	60p, 30p, 24p			

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Genlock Terminal	Yes		
12G-SDI Terminal	Yes		
Timecode Terminals	Yes		
Image Stabilization	Optical system (lens shift) + electronic stabilization (Image rotation and camcorder movements in the yaw and pitch directions are electronically corrected)  Modes: Dynamic IS, Powered IS, Standard IS, IS Off		
Filter Diameter	58mm		
Viewfinder	0.46-inch wide color OLED display, approx. 1.77 million dots, approx. 100% field of view		
LCD Touch Panel	4.0-inch wide LCD and wide view angle, wide color range supported (Approx. 1.23 million dots)		
Microphone	Stereo (using electret condenser microphone)		
Recording Media	SD/SDHC/SDXC Card (2 slots): XF-HEVC/XF-AVC movies and photos.  Menu settings can also be recorded.		
USB Terminal	mini-B receptacle and Hi-Speed USB supported (output only)		
Video Terminal	HDMI™ mini connector, 12G-SDI terminal		
Audio Terminal	3.5mm stereo mini-jack, XLR 3-pin jack (two channels), HDMI™ mini connector, headphone jack, 12G-SDI terminal		
HDMI Terminal	HDMI™ mini connector		
AV Mini Terminal/ Headphone Terminal	3.5mm stereo mini-jack		
Ethernet Terminal	Ethernet connector (RJ-45) (supports 1000BASE-T)		
Operating Temperature Range	For Performance: Approx. 0-40° C, 85% (relative humidity) For Operation: Approx5-45° C, 60% (relative humidity)		
Dimensions (W x H x D)	Approx. $6.4 \times 8.3 \times 14.9$ in. / $162 \times 210 \times 378$ mm (excluding lens hood, mic holder unit and eyecup) Approx. $7.5 \times 10.2 \times 17.0$ in. / $191 \times 258 \times 433$ mm (including lens hood, eyecup and mic holder unit)		
Weight	Approx. 5.86 lbs. / 2660g (Including grip belt; excluding hood, eyecup and shoulder pad)		

#### **DIMENSIONS**



#### **ACCESSORIES**

ITEM	Battery Pack BP-A60	Battery Pack BP-A30*	Battery Charger CG-A20*	Battery Charger CG-A10
ITEM CODE	0870C002	0868C002	2416C002	0872C002
ITEM	Compact Power Adapter CA-CP200 L*	Wide Attachment Lens WA-U58	Tele-Converter TL-U58	GPS Receiver GP-E2
ITEM CODE	3100C002	2494C001	2493C001	6363B001
ITEM	Remote Controller RC-V100	Tripod Adapter TA-100		
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<sup>\*</sup> These items are included in the kit contents.



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1-800-OK-CANON pro.usa.canon.com

Canon U.S.A., Inc. One Canon Park Melville, NY 11747 U.S.A.

Canon Burbank 3400 West Olive Avenue Suite 250 Burbank, CA 91505 U.S.A. 0214W103 09/18 PRINTED IN U.S.A.