acidam

Ross Video has a complete range of technical services available to ensure that your Acid Camera system installation is

Operational Training can be provided at Ross Video, on-site or on the web. Experienced Ross operators will teach your staff to get the most out of your new system, and enhance your productions.

Commissioning is a service to help get your Acid Camera system properly configured, connected and installed. This service is performed by factory trained Ross technical staff.

Technical Training can be provided at Ross Video, on-site or over the web. Technical training will teach your engineering staff the technical details of the system you have purchased. System configuration, interfaces, databases, and routine maintenance procedures are some of the topics covered.

Acid Cameras come standard with a 1 year comprehensive warranty. Extended Warranties on hardware and software maintenance are available for an annual fee.

Technical advice is available on-line, by telephone, or email to Ross Video - Free for the life of your system.

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Technical Support Emergency: +1 613 349-0006 Email: techsupport@rossvideo.com



Visit www.rossvideo.com for the latest information on the complete line of Ross products and services.







































4:4:4 | Own Every Pixel.

ACID Cameras provide standard SMPTE 4:2:2 video outputs as well as adding a new, unique output called UltraChromeHR. This signal contains full bandwidth color information in a patent pending 0:4:4 coding format. The standard 4:2:2 and UltraChromeHR outputs are received by the Carbonite UltraChromeHR chroma keying system and internally combined to create beautiful keys from the resultant 4:4:4 signals.

ACID cameras are unique and have been designed to be not only perfect for studio production, but also offer unprecedented performance when used as Chroma Key sources for virtual productions.

Amazing keying power for today's traditional studio and virtual productions!



acidam

ACID Cameras from Ross, designed for maximum HD performance in any production environment. Offering best-in-class resolution, sensitivity and signal to noise ratio, plus unique UltrachromeHR outputs for chroma key applications.

ACID H200-UCHR

Fully progressive top of the line performer.

- 3 2/3" x 2.6 Megapixel UAIT MOS sensors
 1100 TV Line Resolution
 3 2/3" x 1.1 Mega Pixel CCD sensors
 800 TV Line Resolution
- Ultra Low Noise Better than 64dB (with DNR and -6dB Gain) 60dB Signal to Noise
- Ultra Sensitive F13, 1080P/50. F12, 1080P/59.94 (@ 2000Lux)

 Ultra Gain Range -6 to +36 dB
 - Noise Reduction
 - 12 Vector Color Correction Ultrac
 - Real Time Lens Chromatic Aberration Correction
 Skin Masking and Detail adjustment
 - UltrachromeHR 0:4:4 full resolution chroma output
 Standard SMPTE 292/424 (1.5/3Gb) 4:2:2 video output
 Formats: 720p, 1080i, 1080p, 50 or 59.94

Sensitivity: F11,1080i/50. F10 1080i/59.94 (@ 2000 Lux) -3 to +36 dB Gain Range

ACID Z50-UCHR

12 Vector Color Correction

Modestly priced 1080i performer.

- UltrachromeHR 0:4:4 full resolution chroma output
- Standard SMPTE 292 (1.5Gb) 4:2:2 video output
- Formats: 720p, 1080i, 50 or 59.94

DashBoard Contr

ACID cameras include fully integrated DashBoard controls for set up and paint. These controls are DashBoard native and can be combined with other DashBoard connected products to create unique control interfaces tailored to your application.

