



# Master the Art of Cinematic Video!

SIRUI, Capturing Your Imagination!





## 50mm/F1.8 Anamorphic 1.33X Lens

Express your Cinematic Side!

Compared to a traditional 50mm APS-C lens, the SIRUI 50mm F1.8 camera lens enlarges your FOV up to 33% to achieve a FOV equivalent to an APS-C 37.5mm lens to produce 4K high-definition cinematic 2.4:1 video in a 16:9 setting. Easily attached to the camera, the F1.8 lens creates Sci-Fi shots with brushed and backlighting effects and with a simple turn of the aperture ring, will optimize the depth of view and bokeh effect.

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| Lens Structure                       | 11 Elements in 8 Groups               |
| Aperture Blades                      | 10                                    |
| Aperture                             | F1.8-F16                              |
| Frame                                | APS-C                                 |
| Shooting Distance                    | 0.85m-∞                               |
| Focus Method                         | Manual Focusing                       |
| Maximum Magnification                | 1:15.38(V), 1:20.17(H)                |
| Filter Spec                          | M67x0.75                              |
| Rotation Angle of the Focus Ring     | 143.6°                                |
| Max. Diameter                        | 68.2mm /2.69inches                    |
| Diameter of the Focus Ring           | 61.7mm /2.43inches                    |
| Total Length (Lens Cap Not Included) | Approximate 106.6mm/4.20inches        |
| Weight                               | Approximate 553-562g/1.22-1.24lbs     |
| Lens Mount                           | SONY FE-Mount FUJI X-Mount M4/3 Mount |